



Level One English, course booklet 'Survival'

Teacher – Tony Lamb
Challenge Level: Accessable
External Assessment: ~10%
Style: No nonsense

Content

This English course is about the basic human desire to survive. In this course we will examine real life and fictional stories of people who are put to the ultimate test. We will explore the concept of morality as people in our texts are put in situations where they must fight to overcome the most challenging of situations. What decisions have defined them and how have these choices affected them or those they have shared their experiences with. This English course is designed to expose you to the harsh reality and desperation of survival. The texts we cover including the harrowing tale *Touching the Void* will allow you to explore survival from real and imagined points of view. These will give you the opportunity to develop as English student by challenging your critical thinking, skills of analysis and basic English literacy.

Course Rationale

The Level 1 English course at Mt Aspiring College is a continuation of our strategy to empower students with skills and knowledge that will enable them to be successful in life. The emphasis this year is on consolidating the students' skills in the mechanics of the language (accuracy in

spelling, punctuation and grammar are essential components of a number of the Level 1 Achievement standards) as well as developing their ability to think critically and express themselves with fluency and persuasion.

Each teacher selects novels, plays, stories, poetry, films and other primary material both to suit the interests and needs of the students in their classes, and about which they are personally passionate. We strive to challenge, motivate and inspire our students by exposing them to literature that is original, challenging and of a high standard.

Preparation and Submission of Work

All NCEA assessments must be completed in their entirety, including early drafts, on your English Department blog. Where appropriate your teacher may give feedback in the comment section below your piece as you are developing it. This feedback will be of a holistic nature, rather than addressing specific components, as each assessment requires student ownership. You may also use this commenting function to seek feedback or ask clarifying questions.

When submitting your work you need to follow the guidelines below:

- Ensure the completed piece is published on your blog headed with the Assessment Title and NCEA Achievement standard number
- The blogging system will record the time and date of the final edit.
- Any editing of your work subsequent to the final submission date and time will render the submission invalid.

Assessment and Re-assessment opportunities

During assessment teachers can validly make suggestions about areas where further development is needed (this is acceptable in the ‘hands on’ phase, which is usually the first 4 periods of an 8 period assessment phase), but constructive feedback should not compromise the authenticity of students’ work. All submitted material must be your work alone.

In the final phases of the assessment (‘hands off’ phase), it is the student’s responsibility independently to polish their work to a publication standard.

All written assessments should be completed under supervision and during class time unless specifically approved by application to the Head of Learning Area.

The Achievement Standards offered in this course may be re-submitted under very specific circumstances, and only at the discretion of the Head of Learning Area. However, if a student does not achieve in their first attempt, then a reassessment opportunity may be offered to students. This opportunity will only be offered to students who have shown a reasonable initial effort and who can demonstrate that further learning has occurred since the initial assessment opportunity.

All reassessments are composed of an entirely different assessment task. These will be completed during a time that is organised by the department. The English department retains the right to set

final dates for submissions and these will be clearly stated by your classroom teacher and published on your class blog.

Late Work

Work submitted late for the internal assessment standards will not be marked. You may have the opportunity to gain the credits through reassessment, if available. If you have a genuine reason why you are unable to submit work by the due date, then you are able to apply for an extension. However this should occur prior to the due date, not after it. Absence from school due to sickness is not normally regarded as an acceptable reason for the non-submission of assessed work. Alternative arrangements, electronic or otherwise should be made in this event.

Standard Title Credits

Standard	Title		Credits
AS90850 (1.2)	Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence	External	4
AS90052 (1.4)	Produce creative writing	Internal	3
AS90857 (1.6)	Construct and deliver an oral text	Internal	3
AS90053 (1.5)	Produce formal writing	Internal	3
AS90854 (1.10)	Form personal response to independently read texts, supported by evidence	Internal	4
Total credit value			17