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NEW ZEALAND QUALIFICATIONS AUTHORITY  
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SUPERVISOR'S USE ONLY

## Level 1 English, 2017

### 90849 Show understanding of specified aspect(s) of studied written text(s), using supporting evidence

9.30 a.m. Monday 13 November 2017

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied written text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied written text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied written text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should answer ONE of the essay questions in this booklet.**

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**TOTAL**

ASSESSOR'S USE ONLY

## INSTRUCTIONS

Write an essay on at least ONE **written text** that you have studied, in response to ONE of the questions below.

Give the details of the text(s) in the box on page 3.

## WRITTEN TEXTS



Write your written text(s) essay in this booklet.



Do NOT write a visual or oral text(s) essay in this booklet.

## QUESTIONS (Choose ONE)

1. Describe at least one **important technique** used in the written text.  
Explain how this technique helped you to understand one or more **key ideas**.  
*Note: Techniques could include figures of speech, syntax, word choice, style, symbolism, structure, or narrative point of view.*
2. Describe the **ending** of the written text.  
Explain how this part of the text was predictable or unexpected.
3. Describe a **place or time** where a main character felt very comfortable or uncomfortable in the written text.  
Explain how **techniques** helped you to understand the character's reaction(s).  
*Note: Techniques could include figures of speech, syntax, word choice, style, symbolism, structure, or narrative point of view.*
4. Describe a **key moment** that shocked or surprised you in the written text.  
Explain how this moment was important to the text as a whole.
5. Describe at least one **challenge** faced by a character or individual in the written text.  
Explain how this challenge helped you to understand the character or individual.
6. Describe a **character or individual** that you disliked OR admired in the written text.  
Explain how your feelings towards this character helped you to understand the text as a whole.
7. Describe at least one **idea** that changed your perspective (point of view) in the written text.  
Explain how this idea changed your perspective.

**Written text type(s):***Tick (✓) your selection*

- |                                      |                                      |  |
|--------------------------------------|--------------------------------------|--|
| <input type="checkbox"/> Novel       | <input type="checkbox"/> Drama       | <input type="checkbox"/> Poetry/song lyric   |
| <input type="checkbox"/> Non-fiction | <input type="checkbox"/> Short story | <input type="checkbox"/> Digital/online text |
| <input type="checkbox"/> Print media |                                      |  |

**Title(s):** \_\_\_\_\_**Author(s):** \_\_\_\_\_**PLANNING (OPTIONAL)**

















