

Personal Response to Text

1

YOU START AND END WITH THESE

2

USE THE QUESTIONS BELOW TO GUIDE YOUR RESPONSE

3

PROMPTS

YOU CAN USE THESE TO EXPAND YOUR THINKING

INTRO:

- A. WHAT IS YOUR NAME AND WHAT IS THE NAME OF THE TEXT, THE AUTHOR AND WHAT TYPE OF TEXT IS IT?
- B. WHAT IS THIS TEXT ABOUT?

Events

1. What was your opinion of the beginning or end of this text? Why?
2. What was a moment that you really felt strongly about (either loved or hated)? Why did you love or hate it?
3. If you had to re-write any moment in the text, what would it be and why?
4. Was there anything that happened in the text that reminded you of something in your own life?
5. Can you describe a moment in the text that made you change your mind about something?

Characters

6. Describe a character in the text that you could identify with most. Why did you identify with him/her?
7. What's the biggest difference between you and the main character?
8. What do you think will happen to the main character after the end of the text? Why do you think this?
9. What was something that the character did that made you wonder why he/she acted like that?
10. Do you think that the character became a better or worse person by the end of the text? Why?
11. Was there a choice that the character made that you would not have made yourself? Explain.
12. Is there a character in the text that you blame for things going wrong? Explain why.
13. Was there a character you hated? Explain why you hated this character?
14. Do you think people are like the main character(s) in real life? Explain.
15. Do you think you have to be like a character to be able to empathise with them? Explain
16. Do you think the writer has created a convincing main character(s)?
17. What can the character(s) in this text teach you about decisions you have to make in your own life?

Setting

18. How is the time and place of the text different from Auckland, NZ in 2016? Do you think this made the text better or worse?
19. How the setting of this text similar to remind you of something you'd read or seen before?
20. What did you learn from reading or viewing a text that was set in a different time or place from your home?
21. Do you think the writer is trying to say something about our own society using this particular setting? If so, what?

Why do you say this?

Do you have some evidence from the text to support that?

What do you mean by this?

Can you give me an example of what you mean?

What happened (in the text) that made you think that?

Language Choices

22. Was there a quote/ key scene where you felt that the writer/ director was trying to make you feel something? If so, what?
23. How typical is this text of other texts by the same writer or of the same genre (e.g. romance, sci-fi, thriller)? Is there a reason you like this type of text?
24. If you had to quote a line of text to impress somebody (because it's just that good) what line would you pick and why?
25. Do you think this text would be different if it was told from a different narrative perspective (like if another character were telling the same story)? If so, how?
26. If this is a written text, is there a particular line that forms a picture in your mind? If so, what are you visualizing?

Can you give me a bit more detail?

Is there a line of dialogue that supports this idea?

Why do you think that?

How did you reach that conclusion?

Themes

27. What do you think the writer has to say about issues in society today?
28. Describe a moment in the text when you felt like you really understood the lesson the writer wanted to teach you.
29. Do you think that an entertaining book or movie can also make you reflect on the world around you? How?
30. What is the most important message in this text?
31. Do you think your personal experience makes a difference to how you interpret the message in the text? If so, how?
32. What questions does this text raise for you?
33. Are there messages in this text that you reject as untrue? Explain.
34. How is the main argument/opinion in this text similar to another text you have read?

Who does this remind you of?

When did you change your mind?

What do your notes say about that?

CONCLUSION:

- A. WHO WOULD YOU RECOMMEND READ / VIEW THIS TEXT AND WHY?